

AKSIOMA
Institute for Contemporary Art
Ljubljana

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Ljubljana, 25 January 2016

PRESS RELEASE

Aksioma – Institute for Contemporary Art, Ljubljana in collaboration with Cirkulacija² presents:

Cirkulacija² et al.

Access to tools

Performative fair

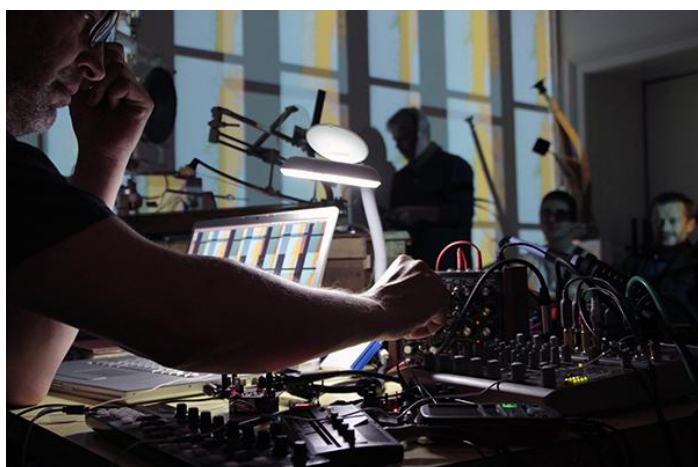
aksioma.org/att

Cirkulacija²

Tobačna 5, Ljubljana

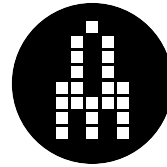
Tuesday, 9 February 2016, from 4 pm to 11 pm

Featuring: Borut Savski, Stefan Doepner, Boštjan Leskovšek, Dominik Mahnič, Boštjan Čadež, Nataša Mušević, Robertina Šebjanič (SI), the Radiona Collective (CRO), Paula Pin (ES) and Dmitry Morozov (RU).



Photos available for free download:

<http://www.aksioma.org/press/att.zip>



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Access to tools

"Instead of optimizing our machines for humanity, we are optimizing humans for machinery."

–Douglas Rushkoff

Access to tools and knowledge that new communication technologies will bring about was at the root of what the techno-hippies of the 70s were declaring. Half a century later the reality is not quite such. People have been reduced to mere users of “user friendly” technologies – technologies to be used and not understood. Appropriating, dismantling and creatively reinventing these “tools” is the only way to resist their biases, and ultimately to understand them. Open source-code is the key to knowledge and the unlocking of technologies.

The **Access to Tools Fair** is dedicated to exploring how technologies create new forms of social dialogue. The fair is a new media art and performative event inspired by **AND Fair**, first proposed in 2014 by **Abandon Normal Devices** for the **AND festival** in Liverpool where, much like the World Fairs of old, inventors could showcase new inventions and discoveries. The aim is to create a “Device Based Fair / Event,” a Temporary Autonomous Zone where experimental products (goods?) are exhibited and exchanged, new relationships are established, and audiences learn from the creators and are introduced to new products.

Artworks and technology will be on display at several stands, and visitors will be able to experiment and interact with them. The authors will be available at all times for explanations, help, demonstrations, consultancy and knowledge exchange, and they might even try to demystify and open up the black box of technology.

The biographies of featuring artists are attached at the end of this document.

The event is in conjunction with **AND Fair Rijeka**, that will happen 5 and 6 February 2016 at Filodrammatica, Korzo 28/1, Rijeka (CRO), organized by Drugo more (CRO) in collaboration with Aksioma and Abandon Normal Devices (UK).

Production: Aksioma - Institute for Contemporary Art, Ljubljana, 2016

Artistic Director: Janez Janša

Producer: Marcela Okretič

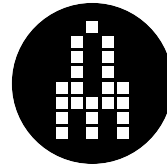
Executive Producer: Sonja Grdina

Assistant: Katra Petriček

Public Relations: Urša Purkart

Organization and programme selection: Cirkulacija²

Partners: Drugo more (CRO), Abandon Normal Devices (UK)



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Event is realized in the framework of *Masters & Servers*, a joint project by Aksioma (SI), Drugo more (HR), AND (UK), Link Art Center (IT) and d-i-n-a / The Influencers (ES).



This project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Supported by: the Ministry of Culture of the Republic of Slovenia and the Municipality of Ljubljana



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REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE



City of
Ljubljana

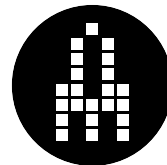
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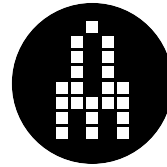
BIOGRAPHIES

Cirkulacija² is an artists' initiative based in Ljubljana, Slovenia. The name originates from the hall that we are currently squatting – the heating station at former bicycle factory Rog. The name nicely points to the principles that we try to elaborate through our collective work: the principles of evolving our production through series of projects – and try to point out to the procesual nature of artists' work. We are mainly working in technologic areas, which involves media approaches in art (radio, television, video,...robots, mechanisms, devices,...). And as a glue – the demand for intelligent social behavior. The main core of Cirkulacija 2 are: Ksenija Čerče, Stefan Doepner, Milan Kristl, Boštjan Leskovšek and Borut Savski.

Dominik Mahnič studied painting and video at the Academy of Fine Arts and Design in Ljubljana, where he graduated in 2008 and got his masters in 2013. He is a founder of the union of urban huntsmen, a guide for karstic underworld, landscape painter and slide projector developer.

Boštjan Čadež is an intermedia artist. He studied industrial design at the Academy of Fine Arts and Design in Ljubljana. During his studies, he received an award for outstanding accomplishment for the design of the Sporty tires, which is still produced by the company Sava. At the same time, he was active as a graffiti and street artist, and he published three compilations of audio reactive animations on the website of Winamp, a very popular mp3 player at the time. With the interactive computer toy Line Rider, designed under the supervision of Professor Zdravko Papič, he had success in the global market and received a prestigious award for innovation at the computer game developers conference in San Francisco. Afterwards, in collaboration with artist Velibor Barišič, he took part in the PPP Box project in which major galleries at home and abroad exhibited the works of several dozens of artists. Since 2009, he has been focusing on the field of real-time generated and generative computer graphics.

Nataša Muševič is a multimedia artists and a music producer from Ljubljana (Slovenia) currently working in the field of experimental acoustic research. She finished her sound engineering studies in UK in 2008 and has been co-running Immigrant Recordings during her years abroad. Her music has been supported by the likes of Richard Dorfmeister and Laurent Garnier. Since Nataša moved back to Slovenia she has been working on both collaborative experimental multimedia art projects such as Magnetic Matrix (with Marko Batista), Sonosthesia (with Jernej Marušič), Hacking Households (BIO50 group) and solo projects like Intervals (Križevniška Church, LJ) and Trees (Museum of Modern Art Ljubljana), produced by Društvo Ljudmila and Zavod Projekt Atol. Nataša is also one of the original co-founders of Poligon Maker Lab and an eager CC Slovenia – Public Lead representative. Her latest sound installation entitled Trains is currently exhibited at Kersnikova ulica in Ljubljana by Kapelica Gallery.



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Robertina Šebjanič a Ljubljana based intermedia artist, is working in the cross field of art, technology and science, with special focus on living systems (marine environments). Her projects are realised as AV performances, noise and sound art, symposiums, installations, immersive environments, etc. The context for her ideas and concepts is often realized in collaboration with other authors (artists, scientists, humanists, makers, hackers, etc.) and thus interdisciplinarity and informal integration embodies her work. She is a member of Hackteria Network, Ljudmila, UR Institute and Theremidi orchestra.

Radiona is an association for development of ‘do-it-yourself’ culture and has been founded in order to enhance the visibility of makers’ open source culture and self sustainable production, as well as with an aim of connecting all possible fields of art, science and technology. The objective here is to create new realities of networked and collaborative intermedia and new media practices in line with world trends such as DIY (do-it-yourself) and DIWO (do-it-with-others). Radiona.org focuses its activities on education, research processes, artistic projects, curatorial practices, international and domestic inter-sector collaborations, renewable systems and social awareness related issues, etc.

Paula Pin is transhackfeminist performer and researcher. Graduated in Fine Arts from Barcelona and Sao Paolo. Her work ranges from drawing to abstract video to circuit bending to investigations at the frontiers of biology, art and queer science. Interactive kinetic sculptures, immersive environments, audiovisual installations, performance and direct action are the disciplines that she has used for the opening of new channels to communicate desires & sensations, always with the body at the center, connecting nature and technology.

::vtol:: is a project of the Moscow media-artist, musician and engineer of strange-sounding mechanisms – **Dmitry Morozov**. Starting in mid 00s, Dmitry actively began using DIY and circuit-bent instruments for his own music projects, as well as making instruments for other musicians and media artists at the same time. He is the first serial music and video synthesizer producer in all of post-soviet territories, after the collapse of USSR. Besides making music and instruments, Dmitry creates audiovisual art-installations and advocates circuit bending and DIY electronic in Russia by means of lectures and workshops. As artist and musician he has participated in many art festivals and gigs in Russia, France, Belgium, Switzerland, Turkey, USA, China, Hong Kong, Lithuania and Israel.